

Yaboy

Choreographer: Anna Campmajó (2013 for IV. Back to Kansas competition)

Music: "Long Time Gone" – Nathan Carter (start after first 64 counts)

64 counts – 2 walls – Novice

I. STEP, HOLD, ROCK BACK, STEP FORWARD, HOLD, ROCK FORWARD

1-4 Step R right + Hold, Rock back diagonally on L + Recover on R

5-8 Step L forward + Hold, Rock forward on R + Recover on L

II. ½ TOE STRUT x 2, SLOW COASTER (WITH FAR STEP FORWARD)

1-4 Point R toe back + Turn ½ right putting R heel down,

Point L toe forward + Turn ½ right putting L heel down

5-8 Step R back + Step L next to R + Step R forward + Step far forward with L

III. KICK + BRUSH + STOMP UP + STOMP x 2

1-4 Kick R forward + Brush R back + Stomp up R next to L + Stomp R next to L

5-8 Kick L forward + Brush L back + Stomp up L next to R + Stomp L next to R

IV. HEEL TOUCH FRONT + FORWARD + FRONT x 2, FLICK & SLAP + HEEL TOUCH FORWARD, ROCK BACK

1-4 Touch R heel in front of L + Touch R heel forward + Touch R heel in front of L x 2

5-8 Flick R back slapping heel with R hand + Touch R heel forward,

Rock back on R jumping slightly + Recover on L

V. ROCKING CHAIR, FULL TURN, STOMP x 2

1-4 Rock forward on R + Recover on L, Rock back on R + Recover on L

5-8 Turn ½ left stepping R back + Turn ½ left stepping L forward,

Stomp R next to L + Stomp L next to R

VI. VAUDEVILLE x 2

1-4 Step R over L + Step L left + Touch R heel diagonally forward + Step R next to L

5-8 Step L over R + Step R right + Touch L heel diagonally forward + Step L next to R

(Variation: counts 3 & 7 – Kick)

VII. GRAPEVINE (TURNING ¼), ¾ PIVOT, SIDE + BEHIND

1-4 Step R over L, Step L left, Step R behind L, Turn ¼ left stepping L forward

5-8 Step R forward + Turn ¾ left stepping on L, Step R right + Step L behind R

VIII. SIDE + CROSS, ½ + STEP, BACK + SLIDE, STOMP + STOMP UP

1-4 Step R right, Step L over R, Turn ½ right stepping R, Step L beside R

5-8 Step far back with R + Slide L back, Stomp L beside R + Stomp up R beside L