

SWEET SIXTY

Montse Chafino & David Villellas

Goin' out Tonight by Hudson Moore

Workshop Big Catalan Day 6 - 19/02/2022

Intermédiaire Phrasée – Intro (16) - A(32) - B(32) - Tag(16) - 1 Mur

Départ (32)

Intro A B Intro A B B Tag B(24) Intro Intro Tag

Intro

Sect 1

VINE CROSS to R, LONG STEP SIDE R, STOMP-UP L,
VINE CROSS to L, LONG STEP SIDE L, STOMP-UP R

1 & 2&
3 – 4
5 & 6&
7 – 8
Vine Cross vers D (Vine à D - Cross G dev D)
Grand Pas D à D – Stomp-Up G
Vine Cross vers G (Vine à G - Cross D dev G)
Grand Pas G à G – Stomp-Up D

Sect 2

HEEL R fwd, HOLD, POINT BACK R, HOLD, LONG STEP R Diag R fwd, STOMP-UP L,
HEEL L fwd, HOLD, POINT BACK L, HOLD, LONG STEP L Diag L fwd, STOMP-UP R

1 & 2&
3 – 4
5 & 6&
7 – 8
Talon av D – Hold – Pointe Back D – Hold
Grand Pas D Diag av D – Stomp-Up G
Talon av G – Hold – Pointe Back G – Hold
Grand Pas G Diag av G – Stomp-Up D

PART A

Sect 1

SHUFFLE R fwd, HOOK BACK L, SHUFFLE BACK L, FULL TURN R, COASTER STEP R

1 & 2&
3 & 4
5 – 6
7 & 8
Shuffle av D – Hook Back G
Shuffle arr G
Full Turn vers D (½ D Pose D dev (6h) - ½ D Pose G derr) (12h)
Coaster Step D

Sect 2

STEP L+R fwd, MAMBO L, BACK R+L, COASTER CROSS R

1 – 2
3 & 4
5 – 6
7 & 8
Step av G – Step av D
Mambo G (Rock av G - Retour appui D - Pose G derr)
Step arr D – Step arr G
Coaster Cross D (Back D - Back G - Cross D dev G)

Sect 3

SCISSOR CROSS L, MONTEREY R ½ R,
VINE CROSS to R, LONG STEP BACK R ¼ L, STOMP L fwd

1 & 2
3 & 4&
5 & 6&
7 – 8
Scissor Cross G (Rock G à G - Retour appui D - Cross G dev D)
Monterey ½ D (Pointe D à D - ½ D Ramène D - Pointe G à G - Ramène G) (6h)
Vine Cross vers D (Vine à D - Cross G dev D)
Grand Pas arr D en ¼ G – Stomp G dev (3h)

Sect 4

VINE CROSS to R, ¼ R MAMBO R ½ R,
ROCKING CHAIR L, LONG STEP L fwd, STOMP-UP R

1 & 2&
3 & 4
5 & 6&
7 – 8
Vine Cross vers D (Vine à D - Cross G dev D)
¼ D Mambo R ½ R (¼ D Rock av D (6h) - Retour appui G - ½ D Pose D dev) (12h)
Rocking Chair G
Grand Pas av G – Stomp-Up D

PART B

Sect 1

JUMPING ROCKING CHAIR R, TWISTER KICK R ½ L,
ROCKING CHAIR R, FULL TURN L, STOMP R

1 & 2&
3 & 4&
5 & 6&
7 & 8&
Jumping Rocking Chair D
Twister Kick D ½ G (Kick D - ½ G Flick Back G - Kick G - Flick Back D) (6h)
Rocking Chair D
Full Turn vers G (½ G Pose D derr - ½ G Pose G dev) – Stomp D (appui G) – Hold (6h)

Sect 2

JUMPING ROCKING CHAIR R, TWISTER KICK R ½ L,
ROCKING CHAIR R, FULL TURN L, STOMP R

1 & 2&
3 & 4&
5 & 6&
7 & 8&
Jumping Rocking Chair D
Twister Kick D ½ G (Kick D - ½ G Flick Back G - Kick G - Flick Back D) (12h)
Rocking Chair D
Full Turn vers G (½ G Pose D derr - ½ G Pose G dev) – Stomp D (appui G) – Hold (12h)

Sect 3

STEP R Diag R fwd, CROSS BACK L, ROCK SIDE R, BEHIND-SIDE-CROSS R
STEP L Diag L fwd, CROSS BACK R, ROCK SIDE L, BEHIND-SIDE-CROSS L

- 1 & 2 & Step D Diag av D – Cross G derr D – Rock Talon D à D – Retour appui G
- 3 & 4 Behind-Side-Cross D (Cross D derr G - PG à côté de D - Cross D dev G)
- 5 & 6 & Step G Diag av G – Cross D derr G – Rock Talon G à G – Retour appui D
- 7 & 8 Behind-Side-Cross G (Cross G derr D - PD à côté de G - Cross G dev D)

[Ici : Fin B\(24\)](#)

Sect 4

STEP R fwd, ½ L, ½ L TOE STRUT BACK R, TOE STRUT BACK L, ½ R TOE STRUT R fwd,
½ R TOE STRUT BACK L, ROCK BACK R & KICK L, STOMP R fwd, HEEL FAN R

- 1 & 2 & Step av D – ½ G – ½ G en Toe Strut arr D (Pointe arr D - Pose D)
- 3 & 4 & Toe Strut arr G - ½ D Toe Strut av D (6h)
- 5 & ½ D Toe Strut arr G (12h)
- 6 & 7 Rock Back D + Kick G – Retour appui G – Stomp D dev (appui G)
- & 8 Heel Fan D (Talon D à D – Talon D au Centre)

Tag

Sect 1

STOMP R fwd, CLAP, STOMP-UP/STOMP L fwd, CLAP,
STOMP R fwd, CLAP, STOMP-UP/STOMP L fwd, CLAP

- 1 – 2 Stomp D dev – Clap
- 3 & 4 Stomp-Up G dev – Stomp G – Clap
- 5 – 6 Stomp D dev – Clap
- 7 & 8 Stomp-Up G dev – Stomp G – Clap

Sect 2

STOMP R fwd, CLAP, STOMP-UP/STOMP L fwd, CLAP,
STOMP R fwd, CLAP, LONG STEP BACK R, SLIDE L

- 1 – 2 Stomp D dev – Clap
- 3 & 4 Stomp-Up G dev – Stomp G – Clap
- 5 – 6 Stomp D dev (appui G) – Clap
- 7 & 8 Grand Pas arr D – Slide G vers D – Appui G