

MY DEAR JULIET

Choreographed by Pilar Perez Solera

Music: My Dear Juliet by George McAnthony

64 counts, 2 walls. Beginner

RIGHT JAZZBOX, SCUFF, LEFT LOCK STEP FWD, SCUFF

1-2 Cross right over left, step left behind

3-4 Step right to side, scuff left forward

5-6 Step left forward, lock right behind

7-8 Step left forward, scuff right forward (12:00)

CHARLESTON WALKS FWD, BACK, FWD, TURN ¼ RIGHT, HOLD

1-2 Sweep/step forward on ball of right turning both heels in, split heels out

3-4 Sweep/step back on ball of right turning both heels in, split heels out

5-6 Sweep/step forward on ball of right turning both heels in, heels out

7-8 Turn ¼ right and step right to side, hold (3:00)

LEFT CROSS SHUFFLE, RIGHT SCISSORS

1-2 Cross left over right, step right to side

3-4 Cross left over right, hold

5-6 Step right to side, step left together

7-8 Cross right over left, hold (3:00)

LEFT SCISSORS, ¾ TURN LEFT, STOMP

1-2 Step left to side, step right together

3-4 Cross left over right, hold

5-6 Turn ¼ left and step right behind, turn ¼ left and step left forward

7-8 Turn ¼ left and step right to side, stomp left together (6:00)

** Restart here on wall 3 (6:00)*

RIGHT SWIVELS, STOMP UP, ROCK LEFT BACK, HEEL STRUT

1-2 Swivel right toe to right, swivel right heel to right

3-4 Swivel right toe to right, stomp up left together

5-6 Rock left back, recover to right

7-8 Touch left heel forward, drop left toe (6:00)

½ TURN LEFT, STEP, STOMP UP, LEFT SWIVELS, STOMP UP

1-2 Step right forward, turn ½ left

3-4 Step right forward, stomp up left together

5-6 Swivel left toe to left, swivel left heel to left

7-8 Swivel left toe to left, stomp up right together (12:00)

ROCK RIGHT BACK, HEEL STRUT, ½ TURN RIGHT, HEEL STRUT

1-2 Rock right back, recover to left

3-4 Touch right heel forward, drop right toe

5-6 Step left forward, turn ½ right

7-8 Touch left heel forward, drop left toe (6:00)

TOE STRUTS WITH ½ TURN LEFT (X2), TOE STRUTS (R&L)

1-2 Touch right toe forward, turn ½ left and drop heel

3-4 Touch left toe back, turn ½ left and drop left heel

5-6 Touch right toe forward, drop right heel

7-8 Touch left toe forward, drop left heel (6:00)