

# MILKY WAY

Choreographers: Johnny Rossato & Federica Dall'Aglio

Music: Anywhere You Wanna Go by Alan Doyle

Level: intermediate 64 counts, 2 restart and 1 tag

**1<sup>st</sup> sequence: stomp (x2), toe, heel, toe, stomp up, flick, stomp up**

1-2 stomp up r, stomp up r beside l

3-4 toe r to the r, heel r to the r

5-6 toe r to the r, stomp up l beside r

7-8 flick l, stomp up l

**2<sup>nd</sup> sequence: heel (x2), point (x2), rock back**

1-2 heel l fwd, recover

3-4 ¼ turn tu the r heel r, recover

5-6 touch point l behind, ½ turn point r to the l

7-8 kick l fwd, recover, flick r behind l

**3<sup>rd</sup> sequence: step hook (x2), grapevine ¼ turn, scuff**

1-2 step r to the r, hook l behind r

3-4 step l to the l, hook r behind l

5-6 open r to the r, cross l behind r

7-8 ¼ step r to the r, scuff l beside r

**4<sup>th</sup> sequence: stomp hold (x2), scut (x2), recover, stomp**

1-2 stomp l, hold

3-4 stomp r, hold

5-6 ½ turn to the r, scoot r to the r, scoot r to the r

7-8 recover on the r, stomp l beside r

**5<sup>th</sup> sequence: toe strut (x2), side and cross, scuff**

1-2 toe r diagonal to the r, recover on the r

3-4 toe l diagonal to the r, recover on the r

5-6 step r to r, step l beside r

7-8 cross step r over the l, scuff l beside r

**6<sup>th</sup> sequence: toe strut (x2), side and cross, scuff**

1-2 toe l diagonal to the l, recover on the l

3-4 toe r diagonal to the l, recover on the l

5-6 step l to l, step r beside l

7-8 cross step l over the r, scuff r beside l

**7<sup>th</sup> sequence: monterey, flick l, stomp**

1-2 touch r to the r, ½ turn to the r

3-4 touch l to the l, recover

5-6 touch r to the r, ½ turn to the r

7-8 flick l, stomp l beside r

**8<sup>th</sup> sequence: kick (x2), rock back, stomp (x2), swivel**

1-2 kick r fwd, kick l fwd

3-4 rock back l, recover

5-6 stomp up l beside r, stomp l beside r

7-8 swivel l foot to the l

**TAG (44 counts)**

**1<sup>st</sup> sequence: kick (x2), rock back, stomp (x2), swivel**

1-2 kick r fwd, kick l fwd

3-4 rock back l, recover

5-6 stomp up l beside r, stomp l beside r

7-8 swivel l foot to the l

**2<sup>nd</sup> sequence: stomp, hold, clap**

1-2 stomp r beside l, hold

3-4 hold, hold

**3<sup>rd</sup> sequence: claps (x8)**

1-2 clap

3-4 clap

5-6 clap

7-8 clap

**4<sup>th</sup> sequence: claps (x8)**

1-2 clap

3-4 clap

5-6 clap

7-8 clap

**5<sup>th</sup> sequence: claps (x8), pivot, step (x2)**

1-2 heel strut r fwd (with claps)

3-4 ½ turn to the l (with claps)

5-6 heel strut l fwd (with claps)

7-8 heel strut r fwd (with claps)

**6<sup>th</sup> sequence: claps (x8)**

1-2 clap

3-4 clap

5-6 clap

7-8 clap

**SEQUENCE**

Restart: 3<sup>rd</sup> wall (after 32 counts), 6<sup>th</sup> wall (after 32 counts)

Tag: 7<sup>th</sup> wall + 32 counts with claps and turn to the first wall