

14 Reasons



Choreographed by: David Villellas
Music: **Feels Like Love** by **Lisa McHugh**
Type: 2 wall, Phrased A (64) + Intro (32) + TAG (8)
Level: Intermediate

NOTES Start after 16 counts (counting slowly), dance starts before vocals. Notice quick beat and dance accordingly.

Dance sequence:

Intro, A, A with scuff, TAG, Intro, A, A with scuff, TAG, A, A, A, A with scuff, TAG, Intro, Intro

Ending:

During last Intro sequence make a big step back on right & slide left next to right instead of steps 5 – 8. (Jumping rock-step and stomp-ups)

PART A

[1 – 8] WEAVE, POINT, CROSS, POINT, CROSS POINT

1 – 4 Step right to right side, cross left behind right, step right to right side, cross left over right.
5 – 8 Point right to right side, cross right over left, point left to left side, cross point left over right.

[9 – 16] (POINT, CROSS BACK) X2, POINT, CROSS POINT, POINT, HOOK

1 – 2 Point left to left side, cross left behind right.
3 – 4 Point right to right side, cross right behind left.
5 – 8 Point left to left side, cross point left over right, point left to left side, hook left behind right.

[17 – 24] WEAVE ¼ TURN LEFT, HOLD, STEP, ½ TURN LEFT PIVOT, ½ TURN LEFT BACK, HOLD

1 – 4 Step left to left side, cross right behind left, make ¼ turn left stepping left forward, hold. [9:00]
5 – 6 Step right forward, pivot ½ turn left. [3:00]
7 – 8 Make ½ turn left stepping back on right, hold. [9:00]

[25 – 32] BACK ROCK-RECOVER, ½ TURN RIGHT, HOLD, BACK ROCK-RECOVER, ½ TURN LEFT, ¼ LEFT STOMP

1 – 4 Rock back on left, recover on to right, make ½ turn right stepping back on left, hold. [3:00]
5 – 7 Rock back on right, recover on to left, make ½ turn left stepping back on right. [9:00]
8 Make ¼ turn left stomping-up left to left side. [6:00]

[33 – 40] SWIVEL TOE-HEEL-TOE, HOLD, HEEL & HEEL, STEP, SCUFF

1 – 4 Swivel left toe-heel-toe to left changing weight on left, hold.
5 & 6 Touch right heel forward, step right next to left, touch left heel forward.
7 – 8 Step left next to right, scuff right forward.

[41 – 48] ROCKING CHAIR, KICK, POINT BACK, KICK ½ TURN RIGHT, HOOK

1 – 4 Rock right forward, recover (stomp) on left, rock back on right, recover (stomp) on left.
5 – 6 Kick right forward, touch back on right.
7 – 8 Make ½ turn right kicking right forward, hook right over left. [12:00]

[49 – 56] STEP-LOCK-STEP FORWARD, STOMP-UP, JUMPING BACK ROCK-RECOVER, STOMP-UP, STOMP

1 – 4 Step right forward, lock left behind right, step right forward, stomp-up left next to right.
5 – 6 (When jumping) Rock back on left & kick right forward, recover on to right.
7 – 8 Stomp-up left next to right, stomp left slightly forward.

[57 – 64] SWIVELS, SWIVELS WITH ½ TURN RIGHT, HOLD, COASTER-STEP, STOMP (or SCUFF)

1 – 2 Swivel heels to left, swivel heels back to centre.
3 – 4 Make ½ turn right swivelin heels to right (weight on left), hold. [6:00]
5 – 8 Step back on right, step left next to right, step right forward, stomp left next to right (or scuff).

Note *In case the next sequence is TAG, you should end the Part A with left scuff.*

Continues...

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INTRO

[1 – 8] STEP-LOCK-STEP DIAGONALLY FORWARD, SCUFF, SIDE, SCUFF, SIDE, SCUFF

1 – 4 Step right diagonally right forward, lock left behind right, step right diagonally right forward, scuff left next to right.
5 – 8 Step left to left side, scuff right next to left, step right to right side, scuff left next to right.

[9 – 16] STEP-LOCK-STEP DIAGONALLY FORWARD, SCUFF, SIDE, SCUFF, SIDE, SCUFF

1 – 4 Step left diagonally left forward, lock right behind left, step left diagonally left forward, scuff right next to left.
5 – 8 Step right to right side, scuff left next to right, step left to left side, scuff right next to left.

[17 – 24] (SIDE ROCK-RECOVER, ½ TURN STEP, HOLD) X2

1 – 4 Rock right to right side, recover onto left, make ½ turn right stepping right next to left, hold. [6:00]
5 – 7 Rock left to left side, recover onto right, make ½ turn left stepping left next to right, hold. [12:00]

[25 – 32] FULL TURN LEFT WITH HOOKS, ROCK JUMP, STOMP UP X2

1 – 2 Make ½ turn left stepping back on right, hook left behind right. [6:00]
3 – 4 Make ½ turn left stepping left forward, hook right behind left. [12:00]
5 – 6 (When jumping) Rock back on right & kick left forward, recover on to left.
7 – 8 Stomp-up right next to left twice.

TAG

[1 – 8] V-STEP (OUT-OUT-IN-IN), JAXX-BOX, SCUFF

1 – 2 Step left diagonally left forward, step right to right side.
3 – 4 Step left back to center, step right next to left.
5 – 8 Cross left over right, step back on right, step left to left side, scuff right next to left.

Dance sequence:

Intro, A, A with scuff, TAG, Intro, A, A with scuff, TAG, A, A, A, A with scuff, TAG, Intro, Intro

Ending:

During last Intro sequence make a big step back on right & slide left next to right instead of steps 5 – 8.
(Jumping rock-step and stomp-ups)