

# Thousand Time



Choreographed by: Pol F. Ryan & Laura Lopez (September 2019)  
Music: **Good Place To Call Home** by **Zach Paxson**  
Type: 4 wall, 32 counts, 131 BPM  
Level: Improver

NOTES 32 count intro, TAG1 and restart during 4<sup>th</sup> wall, TAG2 and restart during 10<sup>th</sup> wall

**[1 – 8] SHUFFLE FORWARD, ROCK-RECOVER, FULL-TURN LEFT, COASTER-STEP WITH POINT**

1 & 2 Step right forward, step left next to right, step right forward.  
3 – 4 Rock left forward, recover onto right.  
5 – 6 Make ½ turn left stepping left forward, make ½ turn left stepping back on right. [12:00]  
7 & 8 Step back on left, step right next to left, step left forward pointing right to right side.

**[9 – 16] FULL TURN RIGHT, DIAGONAL SHUFFLE, ROCK-RECOVER, KICK-BALL-CROSS**

1 Make ¼ turn right stepping right forward. [3:00]  
2 Make ¾ turn right stepping left next to right. [12:00]  
3 & 4 Step right to right diagonal forward, step left next to right, step right to right diagonal forward. [1:30]  
5 – 6 Rock left to right diagonal forward, recover onto right. [1:30]  
7 & 8 Kick left forward [12:00], step left next to right, cross right over left.

**[17 – 24] FULL TURN LEFT WITH ROCK-RECOVER-SIDE-STAMP, HEEL SWIVEL, HOLD, HEEL SWIVEL, ¼ TURN LEFT SWIVEL & HOOK**

1 – 2 Make ¼ turn left rocking left forward, make ¼ turn left recovering to right. [6:00]  
3 – 4 Make ¼ turn left stepping left forward, make ¼ turn left stamping right to right side. [12:00]  
5 – 6 Swivel heels to right, hold.  
7 – 8 Swivel heels to left, swivel heels to right making ¼ turn left and hook left across right. [9:00]

**[25 – 32] SHUFFLE FORWARD, STEP, ½ TURN LEFT PIVOT, SHUFFLE FORWARD, FULL TURN RIGHT & SCUFF**

1 & 2 Step left forward, step right next to left, step left forward.  
3 – 4 Step right forward, pivot ½ turn left (weight on left). [3:00]  
5 & 6 Step right forward, step left next to right, step right forward.  
7 – 8 Make ½ turn right stepping back on left, continue turn on left making ½ turn right & scuff right. [3:00]

Start again!

**TAG 1** During 4th wall [9:00] after 24 counts when facing 6 o'clock, restart the dance after TAG

**[1 – 8] ¼ TURN RIGHT CHASSE, ROCK-RECOVER, ½ TURN LEFT SHUFFLE, ROCK-RECOVER**

1 & 2 Step left forward, make ¼ turn right stepping right next to left, step left to left side. [9:00]  
3 – 4 Rock back on right, recover onto left.  
5 & 6 Make ¼ turn left stepping right to right side, step left next to right, make ¼ turn left stepping back on right. [3:00]  
7 – 8 Rock back on left, recover onto right.

**[9 – 16] STEP, LOCK, SHUFFLE, ROCK-RECOVER, ½ TURN RIGHT, STOMP**

1 – 2 Step left forward, lock right behind left.  
3 & 4 Step left forward, step right next to left, step left forward.  
5 – 6 Rock right forward, recover onto left.  
7 – 8 Make ½ turn right stepping right forward, stomp left next to right.

**TAG 2** During 10th wall [12:00] after 24 counts when facing 9 o'clock, restart the dance after TAG

**[1 – 8] ¼ TURN RIGHT CHASSE, ROCK-RECOVER, HEEL SWIVELS, STOMP**

1 & 2 Step left forward, make ¼ turn right stepping right next to left, step left to left side. [12:00]  
3 – 4 Rock back on right, recover onto left.  
5 – 6 Swivel heels to right, swivel heels to left.  
7 – 8 Swivel heels to right making ¼ turn left and hitch left, stomp left forward. [9:00]