

Priority

Counts: 64 - Walls: 2

Choreographed by: David Villellas

Music: Zac Brown - Chicken Fried (CD: The Foundation)

(Start from lyrics after full band starts playing.)

HEEL STRUTS, ROCK STEP FORWARD, STOMP, HOLD

1-2 Step R heel forward, Step R down
3-4 Step L heel forward, Step L down
5-6 Rock R forward, Recover weight on left
7-8 Stomp R, Hold

TOE STRUTS, ROCK STEP BACKWARD, STOMP, HOLD

1-2 Step L toe backward, Step L down
3-4 Step R toe backward, Step R down
5-6 Rock L backward, Recover weight on right
7-8 Stomp L, Hold

MODIFIED JAZZ BOX LEFT, CROSS STEP RIGHT, HEEL FLICK, STOMP

1-2 Step R over L, Hold
3-4 Step L back, Hold
5-6 Step R right, Step L over R
7-8 Flick R heel right, Stomp R next to L

SWIVELS RIGHT, SCUFF, HITCH 1/4 TURN, STOMP, HOLD

1-2 Swivel R toe right, Swivel R heel right
3-4 Swivel R toe center, Scuff L next to R
5-6 Hitch L, Turn ¼ left on R (9:00)
7-8 Stomp L forward, Hold

HEEL TOUCH x 2 WITH 1/4 TURN x 2, STOMP UP, STOMP FORWARD

1-2 Touch R heel forward, Step R next to L
3-4 Touch L heel forward, Turn ¼ right stepping L (12:00)
5-6 Turn ¼ right touching R heel forward (3:00), Step R
7-8 Stomp up L next to R, Stomp L forward

HEEL SWIVELS LEFT / CENTER

1-2 Swivel both heels left, Hold
3-4 Swivel both heels to center, Hold
5-6 Swivel both heels left, Swivel both heels to center
7-8 Swivel both heels left, Swivel both heels to center

SIDE TOUCH, STEP, SIDE TOUCH, STEP, KICK, STOMP UP, HEEL FLICK, STOMP UP

1-2 Touch L toe to left, Step L behind R
3-4 Touch R toe to right, Step R behind L
5-6 Kick L forward, Stomp up L next to R
7-8 Flick L heel left, Stomp up L next to R

GRAPEVINE LEFT, 1/4 TURN ROCK STEP, 1/2 TURN, STOMP UP

1-2 Step L to left, Step R behind L,
3-4 Step L to left, Cross R over L
5-6 Step L ¼ left (12:00), Return weight to R,
7-8 Turn ½ left stepping L forward (6:00), Stomp up R next to L