

# HOLLY'S CHURCH

**CHOREO:** MARIO & LILLY HOLLNSTEINER

**MUSIK:** MY CHURCH - HOME FREE / MAREN MORRIS

**TYP:** EASY INTERMEDIATE / 64 COUNTS / 4 WALL / 1 TAG / 1 RESTART

The Travellers

## **SECT-1 LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD**

- 1 – 2 RF large step back – slide LF beside RF
- 3 – 4 LF Stomp beside RF – hold
- 5 – 8 Cha Cha Cha forward ( R – L – R ) – hold

## **SECT-2 LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD**

*(like Sect-1 but start with the LF)*

- 1 – 2 LF large step back – slide RF beside LF
- 3 – 4 RF Stomp beside LF – hold
- 5 – 8 Cha Cha Cha forward ( L – R – L ) – hold

## **SECT-3 WEAVE RIGHT, SIDE ROCK, ¼ TURN RIGHT, HOLD**

- 1 – 4 RF step right – LF cross behind RF – RF step right – LF cross in front of RF
- 5 – 6 RF step right – weight back on LF
- 7 – 8 ¼ turn right and RF step right – hold

## **SECT-4 WEAVE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD**

*(like Sect-3 but start with the LF and turn ½ left instead of ¼ turn right)*

- 1 – 4 LF step left – RF cross behind LF – LF step left – RF cross in front of LF
- 5 – 6 LF step left – weight back on RF
- 7 – 8 ½ turn left and LF step left – hold

## **SECT-5 ROCKING CHAIR, STEP-LOCK-STEP, HOLD**

- 1 – 4 RF step forward – weight back on LF – RF step back – weight forward on LF
- 5 – 8 RF step forward – cross LF behind RF – RF step forward – hold

## **SECT-6 RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD**

- 1 – 4 LF step left – RF beside left – LF step left – hold
- 5 – 8 RF step right – LF beside RF – RF step forward – hold

**SECT-7 HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD**

1 – 2 touch LF heel forward – touch LF toe beside RF

3 – 4 touch LF toe left – LF hook behind RF

5 – 6 LF large step left – slide RF beside LF

7 – 8 RF stomp beside LF – hold

**SECT-8 HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD**

*(like Sect7 but start with the LF)*

1 – 2 touch RF heel forward – touch RF toe beside LF

3 – 4 touch RF toe right – RF hook behind LF

5 – 6 RF large step right – slide LF beside RF

7 – 8 LF stomp beside RF – hold

**TAG STOMP, HOLD, STOMP, HOLD**

***3 .Wall after SECT-6 and then finish the wall like usual with Sect-7+8***

1 – 4 LF stomp beside RF – hold – RF stomp beside LF – hold

**RESTART**

***5. Wall after SECT-4***